

Oboe

Charlie Barber



Rolling Parade

for chamber orchestra

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Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:

c. 2 minutes

Programme note:

Rolling Parade takes its name from the imagery of a continuous, evolving procession. The word *parade* typically evokes people marching in ceremony, celebration, or protest, while *rolling* suggests a sense of motion that is ongoing and unstoppable.

This piece draws on the idea of the circus of life - a reflection on the chaotic, unpredictable, and at times absurd nature of existence. The music seeks to capture that blend of festivity and disorder, of spectacle and uncertainty.

There is also a nod to the revolutionary 1917 ballet *Parade*, created for Diaghilev's Ballets Russes. With its scenario by Jean Cocteau, music by Erik Satie, and sets and costumes by Pablo Picasso, *Parade* embodied avant-garde experimentation and defied artistic conventions. *Rolling Parade* channels some of that spirit, weaving together disparate elements into a singular, unpredictable procession.

Rolling Parade

A
Allegro giocoso

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♩ = 116

Musical notation for section A, measures 1-7. The key signature has one sharp (F#). The time signature changes from 4/8 to 3/8, then 2/8, 3/8, 4/8, 3/8, 2/8, and 4/8. The notation includes a first ending bracket labeled "a 2" over measures 1-2, a *ff* dynamic marking, a triplet of eighth notes in measure 5, and *sf* and *f* dynamic markings.

B

Musical notation for section B, measures 8-12. The key signature has one sharp (F#). The time signature changes from 4/8 to 2/8, 3/8, 4/8, 3/8, and 2/8. The notation includes a first ending bracket labeled "a 2" over measures 9-10, a *ff* dynamic marking, and a triplet of eighth notes in measure 12.

C

Musical notation for section C, measures 13-24. The key signature has one sharp (F#). The time signature changes from 4/8 to 3/8, 2/8, 3/8, 4/8, 3/8, 2/8, and 4/8. The notation includes a *sf* dynamic marking, a whole rest in measure 14, and a five-measure rest in measure 19.

D

Musical notation for section D, measures 25-32. The key signature has one sharp (F#). The time signature changes from 3/8 to 4/8. The notation includes a four-measure rest in measure 25, a first ending bracket labeled "1." over measures 26-27, and a *mf* dynamic marking.

E

Musical notation for section E, measures 33-39. The key signature has one sharp (F#). The time signature changes from 4/8 to 3/8, 2/8, 3/8, 4/8, 3/8, 2/8, and 4/8. The notation includes a first ending bracket labeled "a 2" over measures 33-34, a *ff* dynamic marking, a triplet of eighth notes in measure 37, and *sf* and *mf* dynamic markings.

F

Musical notation for section F, measures 40-43. The key signature has one sharp (F#). The time signature changes from 4/8 to 2/8, 3/8, 4/8, and 3/8. The notation includes a first ending bracket labeled "a 2" over measures 41-42, a *ff* dynamic marking, and a triplet of eighth notes in measure 43.

Musical notation for section F, measures 44-47. The key signature has one sharp (F#). The time signature changes from 3/8 to 4/8, 3/8, 2/8, and 3/8. The notation includes a triplet of eighth notes in measure 44, a *sf* dynamic marking, and a five-measure rest in measure 46.

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49 **G** **5** **H** **4** a 2 *f* *cresc.*

65 **I** 1. *ff* 2. *sf*

70 **J** **2**

81 **K** **5** a 2 *f*

89 **L** **2** 1. *p*

97 **M** **2**

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105 **N**

a 2

mp *f* *cresc.*

113 **O**

ff *sf* *f*

3 3

120 **P**

a 2

ff *sf*

3 3

126 **Q**

2

137 **R**

a 2

mp *mf*

142

ff

3